AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 39 Walker Street, New York.*

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TO THE READING WORLD.

Makers of Books, Sellers of Books, Buyers of Books.

The American Publishers' Circular

AND LITERARY GAZETTE

Published Weekly, at One Dollar a Year.

Offers the following claims to the favorable consideration of all who are in any wise interested in literary matters, whether as dealers or readers.

1. It gives a full and correct weekly list of *all books published in the United States*, with the size, price, number of pages, and name of publisher.

2. It contains the titles, pages, and price, of *all new books published in Great Britain.*

3. Each number has a full and correct list of *all books announced as in press.*

4. It gives *expository notices* of *new publications*, intended, not as critical commentaries, but as guides to the buyer, explaining the purpose and method of each book without examining into its intrinsic merits.

5. *Extracts from New Books* are given in most numbers, selected for their general interest.

6. The AMERICAN PUBLISHERS' CIRCULAR contains regularly a copious collection of current *Literary Intelligence*, concerning *Books* and *Book-Makers*, compiled from the best and most authentic domestic and foreign sources.

7. The AMERICAN PUBLISHERS' CIRCULAR is the *official medium* of *advertising* of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

N. B.—The AMERICAN PUBLISHERS' CIRCULAR is published weekly under the direction of the NEW YORK BOOK PUBLISHERS' ASSOCIATION at *One Dollar* per annum.

This very low price has been adopted to insure its general dissemination among the TRADE.

To Booksellers who do not take the *Circular*, we desire to observe that a careful consideration of its claims will be apt to demonstrate that only as a mere matter of occasional convenience it is worth much more than the price of subscription, which barely covers the cost of white paper.

But to those who regularly refer to its columns its value must be very great. This is evidenced by the fact, that since its publication was commenced, *five years since*, its *subscription list has been constantly increasing*, and besides that strong presumptive evidence, we have a large number of written testimonials in regard to its CORRECTNESS, FULLNESS and INDISPENSABLENESS to all Booksellers whose business is of any consequence whatever.

☞ The AMERICAN PUBLISHERS' CIRCULAR is mailed regularly every week.

Booksellers not familiar with the Journal may subscribe for a less period than a year. Subscriptions will be taken for 6 months, 50 cents, and for 3 months, 25 cents.

American Publishers' Circular and Literary Gazette, Office No. 39 Walker-St.

TO PUBLISHERS,

And others who wish to communicate with the Book Trade throughout the Union.

The AMERICAN PUBLISHERS' CIRCULAR has a large and increasing circulation among Booksellers in all the States and Canada, and is generally referred to by every one in the Trade, for that information which it regularly supplies. In addition to its actual subscribers, who comprise nearly every Bookseller in the country whose business is of any extent, *extra copies* will be sent each week to a large, selected list of non-subscribers, thus giving the permanent advertisers a guarantee of reaching *every Bookseller in country.*

While the subscription has been steadily expanding, the price for advertising has been diminished in accordance with the intention and design of the Journal, to afford both advertiser and reader a medium as economical as the most careful regard for their interests would permit.

We are in many cases specially permitted to refer to those, who having made this Journal their principal vehicle of notices to the Trade, are competent by ample experience, to give evidence to its many and great advantages.

The present rates for advertising are as follows:

For Yearly advertisements.

(These can be changed as often as desired.)

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

From the above rates there will be no reduction.

TRANSIENT—TERMS CASH.

One Page, each Insertion,	$20
Half " "	12
One Column, "	6
Half " "	4
Quarter " "	2
Eighth " "	1

Transient advertisements, continued three or more times, will be entitled to a deduction of 25 per cent.

Advertisements to the amount of $100, *engaged in advance* for one year, will be entitled to a further deduction of 25 per cent.

Thus a page which for one insertion is $20, would be only $15 to the advertiser to a yearly amount of $100; and if continued 3 times, would be only $11 25 each insertion.

NOTICE.

Every number of the CIRCULAR will have a *large extra circulation*, and will embrace the *great majority of the Booksellers in the United States.*

☞ Advertisements should be sent in on or before Wednesday of each week.

Literary Intelligence.

NEW YORK TRADE SALE.—This sale has progressed very finely, and at the time of our writing, though not closed, it may be set down as a decided success. We give a full account made up from the daily reports of the *Commercial Advertiser*, which have been very fully and carefully prepared:

The most remote parts of the South and West were represented, buyers being present from Pensacola, Fla.; Dallas and Houston, Texas; Dubuque, Iowa; Milwaukee and Janesville, Wis.; Desmoines, Iowa; St. Louis, New Orleans, Chicago, &c.

FIRST DAY, TUESDAY, 4TH.

Applegate & Co.'s catalogue was greatly duplicated, and increased over the printed lines. It comprised a collection of the works of Dr. Adam Clark; Dick's works; Addison and Steele's works; Plutarch's Lives; Rollin's Ancient History; Mosheim's Church History, and others.

Rudd & Carleton's catalogue consisted of the lighter style of literature: Michelet's Love and Women sold very well, about 500 copies being disposed of. "Doestick's Letters," "Hartley Norman," (a new novel,) "Two Ways to Wedlock," "The Kelleys and O'Kelleys," "Alexander Von Humboldt," by Bayard Taylor, and other standard works, were duplicated by lots of hundreds.

Dick & Fitzgerald's catalogue was also greatly augmented over the printed lines, and consisted of Novelettes, &c.

J. P. Jewett & Co., of Boston, had large lines of hundreds, which were frequently duplicated.

Brown & Taggard, of Boston, had mostly juvenile books on their catalogue, consisting of "Eaton's Arithmetic;" "Worcester's Element of History;" "Universal Speaker;" "Common School Algebra;" "Bentley's Pictorial Primer;" most of which were duplicated.

Crocker & Brewster, Boston, catalogue consisting of Latin books, of which 1000 volumes were sold. Andrew's books sold well and were duplicated.

Messrs. Leavitt & Allen had a very large invoice on the catalogue, consisting of the Standard Books, such as the works of Smollett, Fielding, Shakespeare, Scott, Byron, Milton, Pope, of which they sold within a fraction of $10,000. The beautiful edition of "Hogan Thompson's Family Bible," sold well. The prices brought, ranging from $10 to $17 50. There were about 2,000 volumes of the standard poets disposed of. The speciality of this invoice consisted of the elegantly gotten up annuals and albums, 1,530 volumes of each being sold.

This closed the first day's sale, which amounted to about $22,000.

SECOND DAY, WEDNESDAY, 5TH.

This morning the sale opened with Mason Brothers' invoice of miscellaneous books, consisting of assorted Sacred and School Musical works, of which 3,500 volumes were sold. "Webster's Pocket and School Dictionary" was in good demand; 2,800 copies were disposed of.

G. & C. Meriam, Springfield, Mass., contributed their large quarto dictionary to the catalogue; 215 volumes were sold.

Childs & Peterson, Philadelphia.—The catalogue of this house consisted of "Alibone's Dictionary of Authors," Dr. Kane's great work, ("Arctic Explorations,") "Dr. Elder's Biography of Dr. Kane," and others, all of which were extensively duplicated at good prices.

E. H. Butler & Co.'s (Philadelphia) invoice of School Books, comprised "Angell's Readers," "Coppee's Elements of Logic and of Rhetoric," "School Dictionaries," "Mitchell's Ancient and Primary Geography," Annuals, Poets, Butler's crown octavo series of elegantly illustrated works, and the beautiful edition of the "Gallery of Famous English Poets." All these works sold well, and were duplicated.

Charles Scribner's invoice brought satisfactory prices. Between 600 and 700 of Titcomb's books were sold, and 100 of Dr. Palmer's magnificent "Folk Songs" at $7.

Derby and Jackson's invoice, occupying 26 pages of the catalogue, was next offered. 1,960 copies of Travels and Adventures were disposed of at good prices. The library of Wit and Humor, consisting of "The Widow Bedott Papers," "Jack Downing's Yankee Stories," "The Life and Sayings of Mrs. Partington," and others, went off at a rapid rate. Of the library of standard fiction, upwards of 3,000 copies were sold. A. S. Roe's works were generally duplicated until the number reached 1,000 copies. Of the whole series of Marion Harland's books, over 2,500 copies found purchasers. 1,500 copies of "Nemesis," by the same, were sold. Two offers were made for 500 each of the same work at 70 cents, a difference of 2½ cents, and declined by the publishers. 500 volumes of "The Household of Bouverie," a romance by a Southern lady, were sold at full prices in advance of publication. Of "Rutledge," over 1,000 copies brought full prices. Holiday Books, for the coming season, embracing "Women of Beauty and Heroism from Semiramis to Eugenie," "Court of Napoleon," "Portrait Gallery," "Loves and Heroines of the Poets," met with general favor; over 400 copies of this series, ranging in prices from $6.50 to $9.00 were disposed of.

THIRD DAY, THURSDAY, 6TH.

This day's sale embraced, after the close of the Derby & Jackson catalogue, that of Clark, Austin, Maynard & Co.

J. Wiley, New York, contributed publications by Downing, Liebig, Coe, and others, consisting of Agricultural and Scientific works, Ruskin's "Modern Painters," "The Seven Lamps of Architecture," and "Stones of Venice," all of which sold at full prices and were largely duplicated.

Desilver's (of Philadelphia) catalogue of school and standard books was largely duplicated.

The next and very extraordinary sale was the invoice of W. W. Harding, Esq., of the Philadelphia Inquirer, who contributed exclusively the fine large quarto family Bible, in different styles of binding, ranging from No. 1 to 54. The aggregate amount sold was $11,000.

The invoice of the extensive house of J. B. Lippincott & Co., Philadelphia, consisting of standard books, was next proceeded with. The aggregate sale for the firm amounted to about $10,000. The selection embraced Chambers's celebrated works—"Encyclopædia," Chambers's Information for the People, &c., Standard Poets and Dramatists, Prescott's Historical Works—biographical, critical, miscellaneous, and a vast amount of other books, occupying 25 pages of the catalogue. It was not finished at the end of the day's sale. Amount of day's sale, about $28,000.

FOURTH DAY, FRIDAY, 7TH.

After concluding the invoice of Messrs. Lippincott, the contribution of Messrs. T. B. Peterson & Bros., of Philadelphia, was taken up. This is a valuable collection of standard and elegantly bound books.

Blanchard & Lea, of Philadelphia, had a large and valuable invoice, consisting of medical works, all which sold remarkably well. The invoice covered seven pages of the catalogue, and the sales amounted to over $8,000, being a large advance over like invoices from the same firm at previous sales for the last year or two.

Moore, Wilstach, Key & Co.'s medical publications sold well, and generally brought good prices. Beach's American Practice Condensed, the line containing 20 volumes, and duplicated to 50. Of the musical works offered by this firm, the "Sacred Melodeon," a 75-cent book, sold the best, the lines duplicated to an excess of 500 copies.

Crosby, Nichols, Lee & Co., of Boston, contributed largely, and a valuable collection to the catalogue, the chief feature of which was Macaulay's History of England, vol. 1, 2, 3 and 4—of which Hume's History of England—in 6 vol. sets—lined at 10 copies, was duplicated to 350, and "Milman's Gibbon's History of Rome," also a line of 10, was duplicated to 240 copies. Of the cabinet edition of Standard English Poets, in sets, 16 vols., 16mo size, retailing at 75 cents, 918 vols. were disposed of. The whole of the invoice of this firm covered 18 pages of the catalogue, the greatest portion of which was sold, the aggregate amount being $6,000 realized from the contribution.

FIFTH DAY, SATURDAY, 8TH.

The first important feature of the day was the magnificent sale of Messrs. Ticknor & Fields' invoice, which is said by the auctioneer to be the handsomest sale made this season. Pocket editions of poets, in blue and gold, comprising the works of Tennyson, Longfellow, Whittier, Leigh Hunt, and others. 2,800 copies were sold at full prices. De Quincey's works, of 22 volumes, 16mo, 250 copies found purchasers. "Hawthorne's Tales and Romances," 10 vols., 16mo, lined at 10 copies, were duplicated to the amount of 250 copies. Mayne Reid's novels sold exceedingly well, 2,529 copies being purchased of these productions. Of "Norton's Travels and Study," 200 copies were purchased. The "Waverley Novels," also catalogued by the firm, said to be the finest edition in America, were sold very rapidly at full prices. The total number disposed of was 1,750 copies, (35 in a set.)

C. M. Saxton & Barker's invoice consisted in main of Agricultural Works; "George H. Dadd's Modern Horse Doctor," line of 25 was duplicated to 250; of "John C. Ennis's Domestic Medicine," 50 copies; and "Langstroth's Hive and Honey Bee," 81 copies, were sold. Of "Popular Biography," 800 copies; and Mary J. Holmes' Works were duplicated to over 500 volumes. The miscellaneous works of this firm also sold well, and some were largely duplicated.

W. A. Townsend & Co., New York, contributed largely to the catalogue. Cooper's Works, in 14 vol. sets, superbly bound and splendidly illustrated, brought full prices, and 1,984 volumes of the same found ready purchasers.

Frank Forester's writings were very well patronized. The "Biography of Daniel Boone" was duplicated to 270 copies, 25 being the amount lined on the catalogue.

A leading feature of the day was G. P. Putnam's contributions of the works of Washington Irving and Bayard Taylor, the aggregate amount realized therefrom being over $9,000. The binding of these volumes are from the common muslin to the finest encasings of morocco. Of Irving's works 2,883 volumes were disposed of. "Irving's Washington," 12mo edition, 1,275 copies were bought. "Sunnyside" edition, printed on toned paper, of superior style, containing 24 steel plates and wood cuts, were sold at 95 cents a vol. in cloth, and from $1.25 to $2.25 a vol. in the better styles of binding. The entire number disposed of was 2,385 copies. The "Mount Vernon" edition, containing 102 steel engravings, and 270 wood-cuts, called the "Student's Book," having a margin on the leaves for notes, was extensively duplicated. "Irving's Sketch Book," 24mo, with illustrations, for holiday presentation, brought full prices, and was largely duplicated. The catalogue of Mr. Putnam occupied but 4 pages, and was considered the largest sale of the kind ever made.

Eyre & Spottiswoode, of New York, contributed solely Bibles and Episcopal Prayer Books. Of the first 906 copies, and the latter 425 copies were sold.

SIXTH DAY, MONDAY, 10TH.

The invoice of Moss, Brothers & Co., of Philadelphia, consisting of Poets and Poetry of America, by Rufus W. Griswold, Post's Biblical History of the Jews, The Sages and Heroes of the American Revolution, Scrap, Herbarium and Sketch Books, Musical Works and Albums, all met with good success.

R. M. De Witt's invoice consisted of Capt. Mayne Reid's and Capt. Marryat's works, all of which met with a large sale at full prices.

Sheldon & Co.—This house publishes all the productions of the Rev. C. H. Spurgeon, whose works were the leading feature of the invoice contributed to the trade sales. Of the sermons over 1,000 copies were sold at full prices. Neander's Commentaries sold fast, and were largely duplicated. Other works by this firm met with an equally successful sale.

Gould & Lincoln of Boston catalogued a large invoice of religious denominational books (Baptist). Haven's Philosophy; including the Intellect, the Sensibilities, and the Will, was duplicated to several hundred. Cruden's Condensed Concordance, revised and re-edited by David King, LL.D., was duplicated to 110. Malcolm's New Bible Dictionary of the most important names, objects and terms found in the Holy Scriptures, intended principally for Sabbath-school teachers and Bible classes; by Rev. Howard Malcolm, D.D., President of Lewisburg University, Pennsylvania, met with general favor, and was duplicated from a line of 50 to 113—Kitto's Popular Cyclopædia of Biblical Literature sold well, and was duplicated; of Hugh Miller's works, in sets of seven, 600 copies, of the common style of binding, were sold, and of the superior bindings (calf and half calf antiqué) over 900 copies were disposed of, and brought prices as high as $14 per set. Aimwell Stories, in sets of 6 vols. 500 copies in minor covering and of the better class of binding, a like number were disposed of. Thesaurus of English words and phrases was duplicated 115. Chambers's works, 2 large octavo volumes, retail prices $5 and $6, sold 75 sets at full prices. The lectures of Sir Wm. Hamilton, edited by Rev. Henry Longueville Mansel, were lined at 10 copies, and duplicated to 245. "The Still Hour," or Communion with God, by Prof. Austin Phelps, met with general favor, as shown by the fact that 278 copies were disposed of.

James B. Smith & Co., Philadelphia, contributed works of the standard poets, of which 3,000 copies were cold; Byron's poems—a line of 20 were duplicated to 150. Of history and biography—Josephus' works—200 copies were disposed of.—Biographies sold well, amounting to 250 copies. C. J. Peterson's works, embracing the History of the American Revolution, 600 copies were bid off; of the Waverley Novels, 300 copies were purchased at good prices, and of Marryat's Novels 150 copies were sold, which closed the day's work.

(To be Continued)

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Rudd & Carleton have got out the first of their series of the novels of Honoré de Balzac translated by Messrs. O. W. Wight, and F. B. Goodrich, both gentlemen favorably known in connection with original and translated works. The present is entitled "The Greatness and Decline of César Birotteau," and the translators introduce it with the following Preface: "'That the Novels of Honoré de Balzac,' says the London Critic, 'are immeasurably the greatest works of the kind that France—indeed, we would add, any other country—has ever seen, does not admit of the slightest dispute. That they go deeper into the human heart, represent more truly the human passions, and reflect with greater accuracy the phases of human life, than any other novelist has ever been able to do, is admitted by all who know any thing about the matter. Some may object that there are features in his compositions which render them undesirable subjects of study to the young and pure. To this we reply that we are not of that opinion. *Balzac touches vice but to scourge her:* he drags her forth into the light of day, sets her up in the pillory, and calls her by her right name. We believe that, so far from having a demoralizing effect, the careful and thoughtful perusal of Balzac's writings can have no other result than to increase the love of virtue and the dread of vice.' Alone among novelists, Balzac is a patient, rigid realist. His novels are, in the strictest sense of the term, a natural history of the modern French. He never moralizes, never gives ideal pictures, never gilds the refined gold of virtue, never blackens black vice, but describes what he sees precisely as it is presented to his keen, infallible and tireless eye. In his writings we have the best and most accurate sketches of French life—life in Paris and the provinces—that the world is likely ever to get. To us, the intimate life of France since the great Revolution is a wonderful study, highly moral, exhibiting virtues to be imitated and deadly vices to be shunned. In this study, Balzac is our best teacher, and we regard him as worthy of all praise. Believing with the 'Critic,' that he touches vice but to scourge her, we shall not hesitate, at least upon moral grounds, to translate any thing that he has written. In regard to the present sketch of César Birotteau, we will only say that Mrs. Grundy herself might approve every line of it, that every page of it might be read aloud in any house. The translation is free in forms of expression, but faithful to the original in the sense conveyed. We have rendered idiomatic French by idiomatic English, and the colloquial, familiar phrases of one language by equivalent terms in the other. We have sought to do our best with an author often declared untranslatable, and we trust that competent critics will find that we have not been altogether unsuccessful, in this, the first volume of the series." They also publish a volume of Poems by Henry Lynden Flash.

T. B. Peterson & Brothers publish another novel by Mrs. Emma D. E. N. Southworth. It is entitled "The Mother-in-law: a Tale of Domestic Life."

Charles Scribner publishes a new and enlarged edition of the "Poems of George P. Morris, with a Memoir of the Author." It is got up in blue and gold.

Lindsay & Blakiston forward several recent publications. The first volume of the "Text-book of Church History," by Dr. John Henry Kurtz, professor of Theology in the University of Dorpat, extends to the Reformation, and will soon be completed by the publication of the second volume. The translation contains all the improvements of the fourth edition of the original recently issued. Also the seventh edition of the "Manual of Sacred History," by the same author, translated by Charles F. Schaeffer, D. D. Also a work on "The Manufacture of Vinegar: its Theory and Practice, with Especial Reference to the Quick Process," by Charles M. Wetherill, Ph. D., M. D., member of American Philosophical Society; Academy Natural Sciences of Philadelphia, member Indiana State Medical Society, etc., who says: "This book was written to fill a void in the American literature of its subject. It is true, that the modern vinegar process is no longer novel, and that a great part of the contents of this work may be found scattered over the several treatises of pure and applied chemistry; but on the other hand, there is no concise reliable American work accessible to the inexperienced or practised vinegar manufacturer, in which he can find what information is needful for carrying out his process to the best advantage." We have also "The Physician's Visiting List" for 1861.

Daniel Dana, jr., favors us with several recent publications. "Songs and Prayers for the Family Altar: a Manual of Prayers and other Devotions, with Sacred Songs arranged to Appropriate Music, for Daily Use in Family Worship," is by the Rev. William Staunton, D. D. "My Bootmaker and I on Modes of Baptism, by an Old Student," is thus introduced: "A very simple and homely fact may suffice to introduce this little Essay to do good. It is a labor of love; and if so received, the laborer will be satisfied. In a country village of the usual religious divisions, the Baptists had produced an agitating sensation on their peculiar views of the mode of baptism. From other denominations, they had drawn several proselytes; and others they had rendered uncomfortable, by a violent agitation of the modal question. Among these was my not unintelligent Methodist boot-maker. From successive talks with him, comes this little work;—thus not uncalled for. Always courteously respectful, boots in hand, he enters my study with a less cheerful 'good morning' than usual, and is invited to an arm-chair. His rueful countenance tells of a kindly spirit ill at ease. His eyes glance around my library; and the Talks herein recorded, for the benefit of other like-troubled spirits, begin as in the following pages." The same publisher also issues a second edition of "The Rectory of Valehead; or, the Edifice of a Holy Home," by the Rev. Robert Wilson Evans, B. D., Vicar of Heversham.

Robert Carter & Brothers have got out "Peace in Believing: exemplified in the Memoirs of Mrs. Ann East; written by her Husband, Rev. John East, A. M., author of 'My Saviour.'" Of this work the publishers observe: "The author of the following interesting Memoir is well known to American Christians, as the author of 'My Saviour,' a work which has been extensively circulated in this country. This volume is full of the devotional feeling, for which the writings of the author are so eminent, and it has the additional interest of being the memoir of one to whom he was united by the dearest and most sacred bonds of earth, whose spirit lived in full unison with his own, and whose Christian experience triumphed over many and sore afflictions. It is commended to the Christian community as a book that will be dear to all who 'love the Lord Jesus Christ in sincerity,' and to those who are looking to that haven of rest and peace which is prepared for those who 'die in the Lord.'" Also, "The Haven and the Home," by the author of "Memorials of Captain Hedley Vicars," and "English Hearts and English Hands."

Andrew F. Graves, issues number three of "The Percy Family," by Daniel C. Eddy. This is from Paris to Amsterdam, and is illustrated with many illustrations.

New Announcements since our Last Issue.

Protestant Episcopal Book Society.

Lady Mary; Mark Wilton; Legends and Records; Scenes in a Clergyman's Life; Goodman's Life; Earnestness, and Thankfulness, all by Rev. C. B. Taylor.
Margaret; or, the Pearl; Truth; Angel's Song.
Sunshine in Sickness.
String of Pearls, by Rev. R. Newton, D. D.
Rev. Ralph Erskine's Sermons. 2 vols. 8vo.
Owen on the Person and Glory of Christ.
Owen on the One Hundred and Thirtieth Psalm.

Walker, Wise & Co.

Rev. L. A. Sawyer's New Translation of the New Testament. New improved edition.
Hymns for the People and their Children.
Pictures and Flowers for Child Lovers.
Patty Williams's Voyage.
The Story of the Princess Narina and her Silver-feathered Shoes.
Nobody's Child; and other Stories, edited by the author of "Violet," "Daisy," etc.
Sunny-eyed Tim, the Observant Little Boy, by the author of "Faith and Patience," etc.
Juthoo and his Sunday-school, by the Brahmin J. G. Gangooly.

W. A. Townsend & Co.

Evan Harrington; or, He would be a Gentleman, by George Meredith.

Duane Rulison.

The Blue Laws of Connecticut, originally taken from the Records of New Haven; edited with an Introduction, by Samuel M. Smucker, LL. D.

List of New Works.

AMERICAN.

BRADFORD.—The Linton Family; or, the Fashion of this World. By Sarah H. Bradford, author of "The Silver Lake Stories," "Lenie," "Ups and Downs," etc. 12mo. pp. 320. [Pudney & Russell] 1 00

BRIDGES.—An Exposition of the Book of Ecclesiastes. By the Rev. Charles Bridges, M. A. Rector of Hinton Martell, Dorset., author of an "Exposition of Psalm CXIX.;" "Commentary on Proverbs;" "Christian Ministry;" "Memoir of Mary Jane Graham," etc. 12mo. pp. 389. [Robert Carter & Brothers.] 1 00

CHILDREN (The) on the Plains. By Aunt Friendly, author of the "Jewish Twins," etc. 18mo. pp. 192. [Robert Carter & Brothers.] 40

CROSBY.—Everybody's Lawyer and Counsellor in Business containing Plain and Simple Instructions to all Classes for transacting their Business according to Law, with Legal Forms for Drawing the various necessary Papers connected therewith. Together with the Laws of different States for Collection of Debts, Property exempt from Execution, Mechanics' Liens, Execution of Deeds and Mortgages, Rights of Married Women, Dower, Usury, Wills, etc., etc., etc. By Frank Crosby, member of the Philadelphia Bar. 12mo. pp. 384. [John E. Potter.] 1 00

FLASH.—Poems. By Henry Lynden Flash. 12mo. pp. 168. [Rudd & Carleton]

HERODOTUS.—The History of Herodotus. A new English version, edited with copious Notes and Appendices, illustrating the History and Geography of Herodotus, from the most Ancient Sources of information; and embodying the Chief Results, Historical and Ethnographical, which have been obtained in the progress of Cuneiform and Hieroglyphical Discovery. By George Rawlinson, M. A. Assisted by Col. Sir Henry Rawlinson and Sir J. G. Wilkinson. 4 vols. 8vo. Vol. IV. pp. 465. [D. Appleton & Co.] 2 50

JENNINGS.—The Horse and his Diseases: embracing his History and Varieties, Breeding and Management and Vices; with the Diseases to which he is subject, and the Remedies best Adapted to their Cure. By Robert Jennings, V. S, Professor of Pathology and Operative Surgery in the Veterinary College of Philadelphia; Professor of Veterinary Medicine in the late Agricultural College of Ohio; Secretary of the American Veterinary Association of Philadelphia, etc., etc. To which are added, Rarey's Method of Taming Horses, and the Law of Warranty as applicable to the Purchase and Sale of the Animal. Illustrated by nearly One Hundred Engravings. 12mo. pp. 384. [John E. Potter.] 1 00

MILLER.—Wilkins's Wylder; or, the Successful Man. By Stephen F. Miller. 12mo. pp. 420. [J. B. Lippincott & Co.]

MORRIS.—Poems of George P. Morris: with a Memoir of the Author. 18mo. Blue and Gold. pp. 366. [Charles Scribner.] 80

SOUTHWORTH.—The Mother-in-Law. A Tale of Domestic Life. By Mrs. Emma D. E. N. Southworth, author of "Retribution," "Deserted Wife," etc., etc. 12mo. pp. 497. [T. B. Peterson & Brothers.] 1 25

WARD.—Steam for the Million. A Popular Treatise on Steam and its Application to the Useful Arts, especially to Navigation. Intended as an Instructor for Young Seamen, Mechanics, Apprentices, Academic Students, Passengers in Mail Steamers, etc. A new and Revised edition. By J. H. Ward, Commander U. S. Navy. 8vo. pp. 120. [D. Van Nostrand.] 1 00

WASHBURN.—Treatise on the American Law of Real Property. By Emory Washburn, LL. D., University Professor of Law in Harvard University. Vol. 1. 8vo. pp. 688. [Little, Brown & Co.] 5 50

WILLIAMS.—Narratives and Adventures of Travellers in Africa. By Charles Williams, Esq. Profusely illustrated with Engravings. 12mo. pp. 350. [Dick & Fitzgerald.] 1 00

A CHRISTIAN CLASSIC.

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In three handsome but inexpensive volumes, we have that copious and admirable biography which is now one of the most precious of our Christian classics, and nearly a hundred of those remarkable sermons by which such multitudes were aroused and brought in the strength of God to make the great decision. It would be difficult to find any sermons so uniformly earnest and affectionate, or any which so unswervingly pursue the great end of the gospel ministry. With that sort of "persuasiveness" which comes from "knowing the terrors of the Lord," they are at once awful and pathetic, tender and solemn, and it is difficult to conceive of any congregation which could hear them without impression.

Published by

Wm. S. & Alfred Martien,

606 CHESTNUT STREET,

37.3t. Philadelphia.

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BY THE

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WORDS OF JESUS AND FAITHFUL Promiser. 32mo. Cloth. Red edges. 25 cents.

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